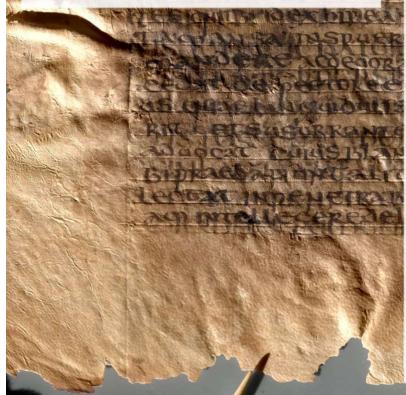
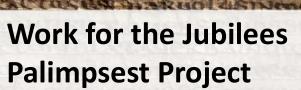
Learn about the Jubilees Palimpsest Project

- Information session Friday, September 8, 1:30–3:30 pm in the Blume Library Media Viewing Room (122)
- Learn about the scribal practices that preserved literature prior to paper and the printing press
- Learn about advanced imaging technologies that allow us to see erased text invisible to the naked eye
- Learn about web visualization tools that create interactive experiences of working with an ancient manuscript
- Learn about digital humanities tools that combine machine-readable and humanreadable language to allow scholars to ask big humanities questions using new technology
- Learn about the theological questions that can be studied using digital humanities tools
- Questions? Contact Dr. Todd Hanneken, thanneken@stmarytx.edu or browse http://jubilees.stmarytx.edu





Decorricendasant

TP POTOTCATAOPH.

UNLABEISCHARDIDICER

trate fully my gone and bit he more

ellectrophenosi

OTO IMPECCLESIA MENEDIA

SPRACROOMMODSICABIL

CIORESTCOORTALITASC

AMENCOMMERCO

erceretagschadmort

10xm/coppe

Do SIDETEOPE

COOM BIONICE

TICUTTO

usam bist Chiful Acrus

CINEIRANASLACRIE

S.P.S. TRANS

constant unsee

- \$15/hour, flexible schedules, open to undergraduate and graduate students at StMU
- Create and study advanced images of manuscripts not readable with the naked eye
- Use twenty-first century tools to correct scholarly editions made in the nineteenth century
- Learn and use the digital humanities standards that will facilitate additional study by scholars around the world
- Supported by a generous grant from the National Endowment for the Humanities
 National Endowment For the

Humanities