

# CURRICULUM VITAE

## TODD RUSSELL HANNEKEN, PH.D.

Professor and Department Chair

Department of Theology

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## EDUCATION

- 2003–2008 The University of Notre Dame, Ph.D. (Christianity and Judaism in Antiquity, James C. VanderKam)  
Dissertation, “The Book of Jubilees Among the Apocalypses,” directed by James C. VanderKam with Eugene Ulrich, Gary A. Anderson and Gregory E. Sterling, published online by the University of Notre Dame Libraries ([LINK](#))
- 1997–2000 Harvard Divinity School, M.T.S. (Scripture and Interpretation, James L. Kugel)
- 1993–1997 The University of Chicago, B.A. (Jewish Studies, John J. Collins)
- 1995–1996 The Hebrew University of Jerusalem (Ulpan and One Year Program)
- 1989–1993 Saint Louis University High, St. Louis, MO

## TEACHING

- 2020– Full Professor, St. Mary's University (StMU), San Antonio, TX
- 2012–2020 Associate Professor, StMU
- 2008–2012 Assistant Professor, StMU
- “Introduction to the Hebrew Bible” (upper-level undergraduate)
  - “Pentateuch” (upper-level undergraduate and graduate variants)
  - “Jewish Literature in Antiquity” (upper-level undergraduate)
  - “Wisdom Literature in the Hebrew and Greek Bibles” (graduate level)
  - “The Law of Moses” (graduate level)
  - “The Forbidden Books” (upper-level undergraduate)
  - “Theological Capstone Seminar: Eschatology” (graduate level)
  - “The Interpretation of the History of Israel” (graduate level)
  - “Foundations of Reflection: God” (core introduction to Theology)
  - “Honors Theology” (upper-level undergraduate, honors program)
- 2007–2008 Instructor, University of Notre Dame (ND)
- “The Afterlife and the End of the World” (upper-level undergraduate)
- 2005–2006 Teaching Assistant for Michael A. Signer, “Jews and Christians Throughout History,” and “Post-Holocaust Literature and Theology,” ND
- 2000–2003 Faculty, Department of Religious Studies, Bellarmine College Preparatory (BCP), San Jose, CA
- “Introduction to Catholic Christianity” and “Hebrew Scriptures” (freshmen),
  - “World Religions” (seniors)
- 1998 Teaching Assistant for Gary A. Anderson, “Adam and Eve in Jewish and Christian Traditions,” Harvard University

## PUBLICATIONS

### MONOGRAPH

- 2012 *The Subversion of the Apocalypses in the Book of Jubilees*, Early Judaism and Its Literature 34. Atlanta: Society of Biblical Literature.  
Reviewed in *Review of Biblical Literature* (9/2013), *Journal for the Study of Judaism* (45.3, pp. 401–403), *Expository Times* (125.3, pp. 142–43), and *Journal of Semitic Studies* (60.1, pp. 253–56)

### PEER-REVIEWED ARTICLES

- In process “The Origin and Development of the Prohibition of Eating on Blood.”  
In process “Deep Digitization: Considerations and Tools for Imaging Cultural Heritage Beyond the Basics.”  
Forthcoming, completed “Three Priorities for Digitally-Enabled Research and Teaching in Manuscripts of Biblical Literature.” In a forthcoming volume edited by Peter Phillips, Sara Schulthess, Garrick Allen, and Paul Dilley. *Digital Biblical Studies* 4. Leiden: Brill.  
2016 “New Technology for Imaging Unreadable Manuscripts and Other Artifacts: Integrated Spectral Reflectance Transformation Imaging (Spectral RTI).” In *Ancient Worlds in a Digital Culture*. Edited by Claire Clivaz, Paul Dilley, and David Hamidović. *Digital Biblical Studies* 1. Leiden: Brill, 180–195.  
2015 “Moses Has His Interpreters: Understanding the Legal Exegesis in Acts 15 from the Precedent in Jubilees.” *Catholic Biblical Quarterly* 77 (2015) 686–706.  
2015 “The Sin of the Gentiles: The Prohibition of Eating Blood in the Book of Jubilees.” *Journal for the Study of Judaism* 45 (2015) 1–27.  
2014 “The Use of the Book of the Watchers in Jubilees.” In *The Fallen Angels Traditions: Second Temple Developments and Reception History*. Edited by Angela Kim Harkins, Kelley Coblenz Bautch, and John C. Endres, S.J. *Catholic Biblical Quarterly Monograph Series* 53. Washington, D.C.: Catholic Biblical Association of America, 25–68.  
2010 “Creation and New Creation in the Hebrew Bible and Early Jewish Literature.” In *God, Grace, and Creation*, edited by Philip J. Rossi. Maryknoll: Orbis, 79–93.  
2006 “Angels and Demons in the Book of Jubilees and Contemporary Apocalypses.” *Henoch* 28.2 (2006) 11–25.  
1997 “A Completely Different Reading of Melito’s *Peri Pascha*.” *Megorot: The University of Chicago Journal of Jewish Studies* 3 (1997) 26–33.

### INVITED CONTRIBUTIONS

- Forthcoming, completed “Spectral RTI.” In *The Textual History of the Bible*. Armin Lange, General Editor; Russell Fuller, Editor of Volume 3, *Dictionary of Textual Criticism*; Marilyn Lundberg, Science and Analysis Area Editor. Leiden: Brill.  
Forthcoming, completed “The Book of Jubilees.” In *The Blackwell Companion to the Old Testament Apocrypha and Pseudepigrapha*. Randall D. Chesnutt, Editor. Oxford: Wiley-Blackwell.  
Forthcoming, completed “Spectral Imaging.” In *The Textual History of the Bible*. Armin Lange, General Editor; Russell Fuller, Editor of Volume 3, *Dictionary of Textual Criticism*; Marilyn Lundberg, Science and Analysis Area Editor. Leiden: Brill.

- 2020 “International Image Interoperability Framework (IIIF).” In *The Textual History of the Bible*. Armin Lange, General Editor; Russell Fuller, Editor of Volume 3, Dictionary of Textual Criticism; Marilyn Lundberg, Science and Analysis Area Editor. Leiden: Brill.
- 2020 “Early Judaism and Modern Technology.” In *Early Judaism and Its Modern Interpreters*. Second Edition. Matthias Henze and Rodney Werline, Editors. Atlanta: Society of Biblical Literature Press.
- 2020 “Ten-Times-Tested Abraham in the Book of Jubilees.” In *Testing and Temptation in Early Jewish and Christian Literature*. Loren T. Stuckenbruck and Daniel Smith, Editors. Wissenschaftliche Untersuchungen zum Neuen Testament II. Tübingen: Mohr Siebeck.
- 2019 “Texts Associated with Prophets.” In *T&T Clark Companion to Second Temple Judaism*. Loren T. Stuckenbruck and Daniel Gurtner, Editors. London: T&T Clark.
- 2019 “The Book of Jubilees in Latin.” In *The Textual History of the Bible*. Armin Lange, General Editor; Matthias Henze, Editor of Volume 2, Deutero-Canonical Writings. Leiden: Brill.
- 2019 “Spectral RTI Technology for the Recovery of Erased Manuscripts from Antiquity.” Technical report published electronically by the National Endowment for the Humanities and the Jubilees Palimpsest Project.
- 2017 “Jubilees.” In *Early Jewish Literature: An Introduction and Reader*. Archie T. Wright, Ron Herms and Brad Embry, eds. Grand Rapids: Eerdmans.
- 2014 “Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts.” Technical report published electronically by the National Endowment for the Humanities and the Jubilees Palimpsest Project.
- 2012 “The Status and Interpretation of *Jubilees* in 4Q390.” In *A Teacher for All Generations: Essays in Honor of James C. VanderKam*, vol. 1, edited by Eric F. Mason (general editor), Samuel I. Thomas, Alison Schofield, and Eugene Ulrich. Supplements to the Journal for the Study of Judaism 153/I, 407–428. Leiden: Brill, 2012.

## BOOK REVIEW

- 2013 “Review of J.T.A.G.M. van Ruiten, *Abraham in the Book of Jubilees: The Rewriting of Genesis 11:26–25:10 in the Book of Jubilees 11:14–23:8*.” *Journal for the Study of Judaism* 44 (2013) 438–439.

## PUBLICATIONS EDITED

- 2009 Editor, with Pierpaolo Bertalotto, “Enoch and Jubilees: Short Papers from the Fourth Enoch Seminar at Camaldoli (8–12 July 2007).” *Henoch* 31.1 (2009).
- 1997 Editor, *Miqrot: The University of Chicago Journal of Jewish Studies* 3 (1997).

## POPULAR AND ENTHUSIAST MEDIA COVERAGE AND PUBLICATIONS

- 2018 “The Bible Hunters,” by Robert Draper. *National Geographic*. December 2018. ([LINK](#))
- 2017 “Biblical Studies in the Digital Age: How Digital Archaeology has Revolutionized Biblical Studies,” by Marek Dospěl. *Bible History Daily*. April 3, 2017. <http://www.biblicalarchaeology.org/daily/archaeology-today/biblical-archaeology-topics/biblical-studies-in-the-digital-age/>

- 2017 “Digital Archaeology’s New Frontiers.” *Biblical Archaeology Review*. March/April 2017. Pages 28–29, 65–66. Print and Online.
- 2016 “Seeing Colors Beyond the Naked Eye: Spectral RTI, a New Tool for Imaging Artifacts.” *Ancient Near East Today*. December 13, 2016. Online. <http://asorblog.org/spectral-rti-beyond-the-naked-eye/>
- 2016 “Eying the Ancients: St. Mary’s Prof., Students to Use Technology to Read What the Early Church Tried to Erase,” by Elaine Ayala. *San Antonio Express-News* and *mySA.com*. September 4, 2016. Print and [online](#).
- 2015 “A Pair of Technologies Sheds New Light on Jubilees Palimpsest,” by Steve Moyer. *Humanities: The Magazine of the National Endowment for the Humanities*. 36.4 (2015). Print and [online](#).
- 2015 “Researchers Read Previously Invisible Ancient Texts.” *San Antonio Express News*, April 12, 2015. Print and [online](#).
- 2014 “New Technology Unmasks Ancient Scriptural Manuscripts,” by Carmel Tajonera. *Gold and Blue: The Magazine of St. Mary’s University*. Summer 2014. Print and [online](#).

## ONLINE RESOURCE

- 2009– The Jubilees Palimpsest Project, <https://jubilees.stmarytx.edu>. A resource for scholars and the public on technologies related to digital archaeology, manuscript studies, and the manuscript history of Latin Jubilees, the Testament of Moses, and the Arian Commentary on Luke. Includes original scholarship and translations as well as annotated links and bibliography.

## CONFERENCE PRESENTATIONS

- 2019 Organizer and moderator, “Biblical Scholarship in Latin America: Celebrating Eighty Years of *Revista Biblica*.” Plenary forum. Catholic Biblical Association (CBA), Walsh University, North Canton, OH.
- 2019 “Three Priorities for Digitally-Enabled Research and Teaching in Manuscripts of Biblical Literature.” Digital Humanities in Biblical, Early Jewish, and Christian Studies. Society of Biblical Literature (SBL) International Meeting, Rome, Italy.
- 2019 “Deep Digitization: Considerations and Tools for Imaging Cultural Heritage Beyond the Basics.” Digital Humanities International Conference, Utrecht, Netherlands.
- 2018 Organizer and moderator, “What’s Catholic about Catholic Biblical Scholarship?” Plenary forum. CBA, Regis University, Denver, CO.
- 2018 “The Next Generation of Digital Tools for the Study of Manuscripts.” Recent Developments and the Future of Scholarship and Teaching Ancient Scribal Heritage, Notre Dame, IN.
- 2017 “A Historical Taxonomy of Biblical Interpretation: Premodern, Modern, and Postmodern.” Pedagogy Section, South Texas Jewish Studies Research Triangle, Austin, TX.
- 2017 “The Jubilees Palimpsest Project.” SBL joint session of Digital Humanities and Pseudepigrapha, Boston, MA.
- 2017 “Texture Imaging from Capture to Access.” R-CHIVE, Rochester, NY.
- 2017 “Ten-Times Tested Abraham in the Book of Jubilees.” Testing and Temptation in Second Temple Jewish and Early Christian Texts, Studienzentrum Josefstal, Munich, Germany.

- 2016 “The Future of Biblical Scholarship in a Digital Age.” Plenary panel. CBA, Santa Clara, CA.
- 2016 “Eating on Blood: What Is It? Who Did It? Why? Why Not?” Research Report. CBA, Santa Clara, CA.
- 2015 “Anthropological Perspectives on Scribal Culture.” Human Distinctiveness Seminar, Notre Dame, IN.
- 2014 “The Integration of Spectral and Reflectance Transformation Imaging Technologies.” SBL, Digital Humanities in Biblical, Early Jewish, and Christian Studies Unit, San Diego, CA.
- 2014 “Recent Technological Developments for the Recovery of Text from Unreadable Manuscripts.” Research Report. CBA, Providence, RI.
- 2014 “Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts.” Cyprus Institute Workshop: Reflectance Transformation Imaging & Cultural Heritage: Current State and Future Potential, Nicosia, Cyprus.
- 2013 “Jubilees and the Annual Covenant Renewal: New Insight into Use of Sources and History of Influence.” SBL, Qumran Unit, Baltimore, MD.
- 2012 “Palimpsest Revealed: The Transmission, Suppression, and Restoration of Jubilees and the Testament of Moses.” SBL, Pseudepigrapha Unit, Chicago, IL.
- 2012 “The Jubilees Palimpsest Project.” Seminar on Scripture in Early Judaism and Christianity. CBA, South Bend, IN.
- 2011 “The Use of Jubilees in the Damascus Document.” Association for Jewish Studies (AJS), Bible and the History of Biblical Interpretation Unit, Washington, D.C.
- 2009 “The Use of Jubilees in 4Q390: Adoption and Adaptation of Authority.” SBL, Qumran Unit, New Orleans, LA.
- 2009 “The Use of the Book of the Watchers in the Book of Jubilees.” Seminar on Scripture in Early Judaism and Christianity. CBA, Omaha, NE.
- 2009 “Creation and New Creation in the Hebrew Bible and Early Jewish Literature.” College Theology Society (CTS), Scripture Section, Notre Dame, IN.
- 2008 “Apocalyptic Literature, Ideas, and Movements: The Book of Jubilees and the Variety of Judaism in Antiquity.” AJS, The Contribution of the Dead Sea Scrolls to the Study of Judaism in Late Antiquity, Washington, D.C.
- 2007 “Wars from Heaven and Soldiers from Earth: Three Jewish Responses to Violence.” SBL, Violence and Representations of Violence among Jews and Christians, San Diego, CA.
- 2006 “Angels and Demons in the Book of Jubilees and Contemporary Apocalypses.” SBL, Pseudepigrapha Group, Washington, D.C.
- 2006 “The Apocalyptic Imagination of God’s Awesome Grandeur: Mercy and Justice in the Apocalypse of Peter.” CTS, Scripture Section, Denver, CO.
- 2006 “Angels and Demons in the Book of Jubilees and Contemporary Apocalypses.” Graduate Enoch Seminar, Ann Arbor, Michigan.
- 2003 “Moses, Samuel, Elijah and Jesus: Un-interpreting Messianic Expectations in Pseudo-Philo 51:6.” Pacific Coast Region Annual Meeting of the Society of Biblical Literature.

## ADVANCED IMAGING RESOURCES AND TRAINING

- 2020 “Spectral RTI Toolkit” plugin for ImageJ designed by Todd Hanneken, reprogrammed in Java by Bryan Haberberger, Saint Louis University Center for Digital Humanities. [https://github.com/thanneken/SpectralRTI\\_Toolkit](https://github.com/thanneken/SpectralRTI_Toolkit)
- 2020 “Guide to Creating Spectral RTI Images,” <https://jubilees.stmarytx.edu/spectralrtiguide/>
- 2019 “Workshop on Integrated Spectral Reflectance Transformation Imaging (Spectral RTI).” University of Texas, Austin ([LINK](#)), British Library, University College London, Royal Library of Denmark, University of Graz ([LINK](#))
- 2018 “SpectralRTI Training” and “SpectralRTI Demonstration.” Rochester Cultural Heritage Imaging, Visualization, and Education (R-CHIVE), Rochester, NY. ([LINK](#))

## COMMUNITY LECTURES

- 2019 “The Jubilees Palimpsest Project,” St. Mary’s University Faculty Convocation
- 2018 “What Humanities Scholars Really Want from Digital Imaging: A Report from the Experience of the Jubilees Palimpsest Project.” Weekly Seminar Series. Rochester Institute of Technology. ([YouTube](#))
- 2017 “Digital Archaeology Tools for Discovery and Access to Previously Illegible Manuscripts.” Workshop on Late Antiquity. University of Texas, Austin.
- 2015 “New Light on Lost Writings of Early Judaism and Christianity.” Source of Light Center, San Antonio, TX.
- 2014 “The Forbidden Books of the Prophet Enoch from the Dead Sea Scrolls and Their Influence on the Earliest Christians.” Source of Light Center, San Antonio, TX.
- 2014 “Jubilees.” Sabbath learning at Congregation Beth Jacob, Mendota Heights, MN.
- 2014 “Text Study of the Hebrew Fragments of the Book of Jubilees.” Minnesota Rabbinical Association, Minneapolis, MN.
- 2014 “The Book of Jubilees: The Oldest Interpretation of the Book of Genesis.” Source of Light Center, San Antonio, TX.
- 2013 “The Origin of Evil: The Interpretation of Genesis in the Book of the Watchers and the Interpretation of the Book of the Watchers in Jubilees.” St. Catherine University, Department of Theology, St. Paul, MN.
- 2010 “The Significance of Hanukkah for Catholicism and Jewish-Catholic Relations.” Annual Jewish-Catholic Hanukkah luncheon sponsored by San Fernando Cathedral, and the Jewish Federation of San Antonio, San Antonio, TX.
- 2010 “The Proclaimed Word.” Diocese of Austin Workshop for Lectors, Round Rock, TX.
- 2010 “The Hazard of Gardening in Eden: The Origins of Original Sin.” Diocese of Austin Theology on Tap, Austin, TX.
- 2009 “Response to Richard Gaillardetz, ‘Church as a Community of Holy Conversation: The Demands of Dialogic Existence.’” St. Mary’s University Catholic Intellectual Tradition Lecture Series, San Antonio, TX.

## SERVICE

- 2019 Expert consultant, PBS WGBH Boston, NOVA episode titled, “Dead Sea Detectives.” (focused on technological innovations in the study of the text and authenticity of Dead Sea Scrolls)

- 2018 Conference Organizer, “Recent Developments and the Future of Scholarship and Teaching Ancient Scribal Heritage,” Notre Dame, May 15-17. ([LINK](#))
- 2017– Program Committee, Catholic Biblical Association
- 2017– Chair, Technology and Outreach Committee, Catholic Biblical Association
- 2017 Co-convener, with Olivier-Thomas Venard, The Bible and Digital Humanities Continuing Seminar, Catholic Biblical Association
- 2016– Editorial Board, Catholic Biblical Quarterly Monograph Series
- 2016–2019 Research Support Committee, Catholic Biblical Association
- 2016– Advisory Board, SBL Text-Critical Studies Monograph Series
- 2013–2016 Member, Board of Directors, Source of Light Center for Interfaith Adult Education, San Antonio, TX.
- 2012– Abstractor for *Old Testament Abstracts*
- 2009– Director, The Jubilees Palimpsest Project
- 2007–2010 Journal Publishing Commission, *Henoch: Studies in Judaism and Christianity from Second Temple to Late Antiquity*
- 2007 Editor, Enoch Seminar Conference Papers
- 2005–2007 Coordinator, with Lawrence Schiffman, James VanderKam and Alex Jassen, “New York University, Notre Dame Joint Program: Jewish and Christian Scholars on the Origins of Rabbinic Judaism and Christianity.”

## HONORS

- 2020 Promotion to Full Professor, St. Mary’s University
- 2016–2017 Sabbatical, St. Mary’s University
- 2015 Selected by the *Human Distinctiveness Project* as one of thirteen established theologians invited from around the world for a three-week transdisciplinary seminar at Notre Dame, funded by the John Templeton Foundation.
- 2012 Tenure and Promotion to Associate Professor, St. Mary’s University
- 2007 Kaneb Center Advanced Teaching Scholar Certificate, Notre Dame
- 2006 Passed Candidacy Exams with High Honors, Notre Dame
- 2005 Graduate Student Fellow of the American Academy of Jewish Research
- 1997 Graduation Honors from the Department of Jewish Studies and the College of the University of Chicago
- 1995 Morton-Murphy Student Leadership Award, The University of Chicago

## GRANTS

- Ongoing Grant writer and project director, “The Jubilees Palimpsest Project: Pioneering the Recovery of Illegible Text from Ancient Manuscripts Through New Tools in Digital Archaeology.” <https://jubilees.stmarytx.edu/>
- Ongoing Digital archaeology consultant on grant proposals and projects at other universities.
- 2020 with Diane Duesterhoeft, “*Theological Questions* Open Educational Resource (OER),” \$3500 from Atla (formerly the American Theological Library Association). ([Press Release](#))
- 2020 with Allison Gray, “La Biblia y su Tradición, The Bible and its Tradition: Collaboration for Catholic Biblical Literacy in the Southwest,” \$25,000 from the Catholic Biblical Association and Confraternity for Christian Doctrine. ([Press Release](#))
- 2016–2019 Grant writer and project director, “The Jubilees Palimpsest Project: Spectral RTI Technology for the Recovery of Erased Manuscripts from Antiquity.”

- \$325,000 granted by the National Endowment for the Humanities, Office of Digital Humanities.
- 2016 “The Jubilees Palimpsest Project: Building Sustainable Collaborations for Digital Archaeology.” St. Mary’s University Faculty Research Grant, \$3500.
- 2014 “Student Researcher Training for the Jubilees Palimpsest Project.” St. Mary’s University Faculty Research Grant, \$3500, Course Release.
- 2013–2014 Grant writer and project director, “Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts.” \$60,000 granted by the National Endowment for the Humanities, Office of Digital Humanities.
- 2013 Director, “The Jubilees Palimpsest Project.” Speed Endowment Grant for course release, research activities, imaging hardware, and travel (\$5097)
- 2009, 2011, 2019 Alumni Association Conference Travel Grant (\$500, \$375, \$750)

## LANGUAGES

- Classical Hebrew (Classical through Mishnaic), Aramaic (Biblical, Targumic, Talmudic, Syriac), Ethiopic (Ge'ez), Greek, Latin
- Scholarly Modern Hebrew, French, German, some Arabic (Modern Standard), Spanish, and Italian
- Computer Python, PERL, SQL, HTML, CSS, JavaScript, JQuery, TEI XML, XSLT, ImageJ Macro Language

## PROFESSIONAL AFFILIATIONS

- 2018– Association for Computers and the Humanities
- 2017– Rochester Cultural Heritage Imaging, Visualization, and Education (R-CHIVE)
- 2016– South Texas Jewish Studies Faculty Consortium
- 2007– Catholic Biblical Association
- 2001– Society of Biblical Literature