

# CURRICULUM VITAE

## TODD RUSSELL HANNEKEN, PH.D.

Professor

Department of Theology

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<https://palimpsest.stmarytx.edu/thanneken/>

### E d u c a t i o n

- 2003–2008 University of Notre Dame, Ph.D. (Christianity and Judaism in Antiquity)
- Dissertation “The Book of Jubilees Among the Apocalypses” directed by James C. VanderKam with Eugene Ulrich, Gary A. Anderson, and Gregory E. Sterling. <https://curate.nd.edu/show/z89orr19nod>
- 1997–2000 Harvard Divinity School, M.T.S. (Scripture and Interpretation, James L. Kugel)
- 1993–1997 University of Chicago, B.A. (Jewish Studies, John J. Collins)
- 1994–1995 Hebrew University of Jerusalem (Ulpan and One Year Program)
- 1989–1993 St. Louis University High

### T e a c h i n g

- 2020– Full Professor, St. Mary's University
- 2012–2020 Associate Professor, St. Mary's University
- 2008–2012 Assistant Professor, St. Mary's University
- “Introduction to the Hebrew Bible and Old Testaments” (undergraduate)
  - “Pentateuch” (undergraduate and graduate variants)
  - “Wisdom Literature in the Hebrew and Greek Bibles” (graduate)
  - “The Law of Moses” (graduate)
  - “The Forbidden Books” (undergraduate)

- “Theological Capstone Seminar: Eschatology” (graduate)
  - “The Interpretation of the History of Israel” (graduate)
  - “Introduction to Theology” (undergraduate)
  - “Honors Theology” (undergraduate honors program)
- 2007–2008 Instructor, University of Notre Dame
- “The Afterlife and the End of the World” (upper-level undergraduate)
- 2005–2006 Teaching Assistant for Michael A. Signer, University of Notre Dame
- “Jews and Christians Throughout History”
  - “Post-Holocaust Literature and Theology”
- 2000–2003 Faculty, Department of Religious Studies, Bellarmine College Preparatory, San Jose, California
- “Introduction to Catholic Christianity” (freshmen)
  - “Hebrew Scriptures” (freshmen)
  - “World Religions” (seniors)
- 1998 Teaching Assistant for Gary A. Anderson, Harvard University
- “Adam and Eve in Jewish and Christian Traditions”

## P u b l i c a t i o n s

### Monographs

- in progress Todd R. Hanneken, David T. Gura, and Federico Gallo, *Latin Jubilees and the Testament of Moses (Latin Moses): Jewish Writings Attributed to Moses in a Fifth-Century Christian Collection*.
- 2021 Todd R. Hanneken, *Theological Questions*. Atla Open Press 81. Chicago: Atla. <https://doi.org/10.31046/atlaopenpress.81>.
- 2012 Todd R. Hanneken, *The Subversion of the Apocalypses in the Book of Jubilees*. Early Judaism and Its Literature 34. Atlanta: Society of Biblical Literature. <https://doi.org/10.2307/j.ctt32c027>.

### Peer-Reviewed Articles

- 2024 Morteza Maali Amiri, David W. Messinger, and Todd R. Hanneken, “Colorimetric Characterization of Multispectral Imaging Systems for Visualization of Historical Artifacts.” *Journal of Cultural Heritage* 68 pp. 136–148. <https://doi.org/10.1016/j.culher.2024.05.014>.
- 2023 Todd R. Hanneken, “The Origin and Development of the Prohibition of Eating on Blood.” *Catholic Biblical Quarterly* 85 pp. 595–617. <https://doi.org/10.1353/cbq.2023.a908815>.
- 2023 Todd R. Hanneken, “What to Think About When Thinking About Digitization of Manuscripts.” *Digital Philology* 12 pp. 256–284. <https://doi.org/10.1353/dph.2023.a911846>.

- 2022 Todd R. Hanneken, "Three Priorities for Digitally-Enabled Research and Teaching in Manuscripts of Biblical Literature." In *New Approaches to Textual and Image Analysis in Early Jewish and Christian Studies*, edited by Garrick Allen, Sara Schulthess, Paul Dilley and Peter Phillips. Digital Biblical Studies 5. Leiden: Brill pp. 5–24. [https://doi.org/10.1163/9789004515116\\_003](https://doi.org/10.1163/9789004515116_003).
- 2016 Todd R. Hanneken, "New Technology for Imaging Unreadable Manuscripts and Other Artifacts: Integrated Spectral Reflectance Transformation Imaging (Spectral RTI)." In *Ancient Worlds in a Digital Culture*, edited by Claire Clivaz, Paul Dilley and David Hamidović. Digital Biblical Studies 1. Leiden: Brill pp. 180–195. [https://doi.org/10.1163/9789004325234\\_010](https://doi.org/10.1163/9789004325234_010).
- 2015 Todd R. Hanneken, "Moses Has His Interpreters: Understanding the Legal Exegesis in Acts 15 from the Precedent in Jubilees." *Catholic Biblical Quarterly* 77 pp. 686–706. <https://doi.org/10.17613/M6QJ77X76>.
- 2015 Todd R. Hanneken, "The Sin of the Gentiles: The Prohibition of Eating Blood in the Book of Jubilees." *Journal for the Study of Judaism* 45 pp. 1–27. <https://doi.org/10.1163/15700631-12340066>.
- 2014 Todd R. Hanneken, "The Use of the Book of the Watchers in Jubilees." In *The Fallen Angels Traditions: Second Temple Developments and Reception History*, edited by Angela Kim Harkins, Kelley Coblenz Bautch and John C. Endres, S.J. Catholic Biblical Quarterly Monograph Series 53. Washington, D.C.: Catholic Biblical Association of America pp. 25–68. <https://doi.org/10.17613/M6028PC5G>.
- 2010 Todd R. Hanneken, "Creation and New Creation in the Hebrew Bible and Early Jewish Literature." In *God, Grace, and Creation*, edited by Philip J. Rossi. Maryknoll: Orbis pp. 79–93. <https://doi.org/10.17613/M6H12V68S>.
- 2006 Todd R. Hanneken, "Angels and Demons in the Book of Jubilees and Contemporary Apocalypses." *Henoch* 28 pp. 11–25. <https://doi.org/10.17613/M6RJ48T6Z>.
- 1997 Todd R. Hanneken, "A Completely Different Reading of Melito's *Peri Pascha*." *Meqorot: The University of Chicago Journal of Jewish Studies* 3 pp. 26–33.

### Invited Contributions

- Forthcoming Todd R. Hanneken, "The Book of Jubilees." In *The Blackwell Companion to the Old Testament Apocrypha and Pseudepigrapha*, edited by Randall D. Chesnutt. Oxford: Wiley-Blackwell.
- 2022 Todd R. Hanneken, "Coherence-Based Genealogical Method (CBGM)." In *Textual History of the Bible Volume 3D, Science and Technology*. Leiden: Brill. [https://doi.org/10.1163/2452-4107\\_thb\\_COM\\_347324](https://doi.org/10.1163/2452-4107_thb_COM_347324).
- 2022 Todd R. Hanneken, "Analysis and Visualization: Overview." In *Textual History of the Bible Volume 3D, Science and Technology*. Leiden: Brill. [https://doi.org/10.1163/2452-4107\\_thb\\_COM\\_225893](https://doi.org/10.1163/2452-4107_thb_COM_225893).
- 2022 Todd R. Hanneken, "Greek Manuscripts of the British Library." In *Textual History of the Bible Volume 3D, Science and Technology*. Leiden: Brill. [https://doi.org/10.1163/2452-4107\\_thb\\_COM\\_225920](https://doi.org/10.1163/2452-4107_thb_COM_225920).

- 2020 Todd R. Hanneken, "Early Judaism and Modern Technology." In *Early Judaism and Its Modern Interpreters*, edited by Matthias Henze and Rodney Werline. Atlanta: Society of Biblical Literature Press. <https://doi.org/10.2307/j.ctv1bd4n9z.16>.
- 2020 Todd R. Hanneken, "Ten-Times-Tested Abraham in the Book of Jubilees." In *Testing and Temptation in Early Jewish and Christian Literature*, edited by Loren T. Stuckenbruck and Daniel L. Smith. Wissenschaftliche Untersuchungen zum Neuen Testament II 519. Tübingen: Mohr Siebeck. <https://doi.org/10.1628/978-3-16-155953-2>.
- 2020 Todd R. Hanneken, "Spectral Imaging." In *Textual History of the Bible Volume 3D, Science and Technology*. Leiden: Brill. [https://doi.org/10.1163/2452-4107\\_thb\\_COM\\_225866](https://doi.org/10.1163/2452-4107_thb_COM_225866).
- 2020 Todd R. Hanneken, "International Image Interoperability Framework (IIIF)." In *Textual History of the Bible Volume 3D, Science and Technology*. Leiden: Brill. [https://doi.org/10.1163/2452-4107\\_thb\\_COM\\_233273](https://doi.org/10.1163/2452-4107_thb_COM_233273).
- 2019 Todd R. Hanneken, "Texts Associated with Prophets." In *T&T Clark Encyclopedia of Second Temple Judaism*, edited by Loren T. Stuckenbruck and Daniel Gurtner. London: T&T Clark. <https://doi.org/10.1111/rsr.15820>.
- 2019 Todd R. Hanneken, "The Book of Jubilees in Latin." In *Textual History of the Bible Volume 2, Deutero-Canonical Writings*, edited by Matthias Henze and Armin Lange. Leiden: Brill. [https://doi.org/10.1163/2452-4107\\_thb\\_COM\\_0208050000](https://doi.org/10.1163/2452-4107_thb_COM_0208050000).
- 2019 Todd R. Hanneken, "Spectral RTI Technology for the Recovery of Erased Manuscripts from Antiquity." Technical report published electronically by the National Endowment for the Humanities and the Jubilees Palimpsest Project. <https://palimpsest.stmarytx.edu/AmbrosianaArchive/Reports/WhitePaper-20191130.html>.
- 2018 Todd R. Hanneken, "Spectral RTI." In *Textual History of the Bible Volume 3D, Science and Technology*. Leiden: Brill. [https://doi.org/10.1163/2452-4107\\_thb\\_COM\\_0208050000](https://doi.org/10.1163/2452-4107_thb_COM_0208050000).
- 2017 Todd R. Hanneken, "Jubilees." In *Early Jewish Literature: An Introduction and Reader*, edited by Archie T. Wright, Ron Herms and Brad Embry. Grand Rapids: Eerdmans. <https://doi.org/10.17613/M62V2C89M>.
- 2014 Todd R. Hanneken, "Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts." Technical report published electronically by the National Endowment for the Humanities and the Jubilees Palimpsest Project. <https://palimpsest.stmarytx.edu/integrating/WhitePaper-20140630.pdf>.
- 2012 Todd R. Hanneken, "The Status and Interpretation of *Jubilees* in 4Q390." In *A Teacher for All Generations: Essays in Honor of James C. VanderKam*, edited by Eric F. Mason, Samuel I. Thomas, Alison Schofield and Eugene Ulrich. Supplements to the Journal for the Study of Judaism 153. Leiden: Brill pp. 407–428. [https://doi.org/10.1163/9789004224087\\_023](https://doi.org/10.1163/9789004224087_023).

## Book Review

- 2013 Todd R. Hanneken, "Review of J.T.A.G.M. van Ruiten, *Abraham in the Book of Jubilees: The Rewriting of Genesis 11:26–25:10 in the Book of Jubilees 11:14–23:8*." *Journal for the Study of Judaism* 44 pp. 438–439.

## Publications Edited

- 2022 *Textual History of the Bible Volume 3D, Science and Technology*, edited by Armin Lange and Russell E. Fuller. Leiden: Brill. <https://brill.com/display/title/63028/>.
- 2018–2021 invited contributor
  - 2021–2022 joined Marilyn Lundberg as Associate Editor of the print edition
  - 2023– editor of the continuously updated online edition and subsequent supplements in print
- 2009 Todd R. Hanneken and Pierpaolo Bertalotto, “Enoch and Jubilees: Short Papers from the Fourth Enoch Seminar at Camaldoli (8–12 July 2007).” *Henoch* 31.
- 1997 *Meqorot: The University of Chicago Journal of Jewish Studies*, edited by Todd R. Hanneken.

## Popular and Enthusiast Media Coverage and Publications

- 2018 Robert Draper, “The Bible Hunters.” *National Geographic*. <https://jubilees.stmarytx.edu/thanneken/2018/NationalGeographic-201812-BibleHunters.pdf>.
- 2017 Marek Dospěl, “Biblical Studies in the Digital Age: How Digital Archaeology has Revolutionized Biblical Studies.” *Bible History Daily*. <https://www.biblicalarchaeology.org/daily/archaeology-today/biblical-archaeology-topics/biblical-studies-in-the-digital-age/>.
- 2017 Todd R. Hanneken, “Digital Archaeology’s New Frontiers.” *Biblical Archaeology Review*.
- 2016 Todd R. Hanneken, “Seeing Colors Beyond the Naked Eye: Spectral RTI, a New Tool for Imaging Artifacts.” *Ancient Near East Today*.
- 2016 Elaine Ayala, “Eying the Ancients: St. Mary’s Prof., Students to Use Technology to Read What the Early Church Tried to Erase.” *San Antonio Express-News*.
- 2015 Steve Moyer, “A Pair of Technologies Sheds New Light on Jubilees Palimpsest.” *Humanities: The Magazine of the National Endowment for the Humanities* 36. <https://www.neh.gov/humanities/2015/julyaugust/curio/pair-technologies-sheds-new-light-jubilees-palimpsest>.
- 2015 Todd R. Hanneken, “Researchers Read Previously Invisible Ancient Texts.” *San Antonio Express News*.
- 2014 Carmel Tajonera, “New Technology Unmasks Ancient Scriptural Manuscripts.” *Gold and Blue: The Magazine of St. Mary’s University*. [https://issuu.com/stmarysu/docs/gold\\_blue\\_summer2014-issuu](https://issuu.com/stmarysu/docs/gold_blue_summer2014-issuu).

## Online Resources and Software

- 2024– Todd R. Hanneken, *TeizEdition*. <https://github.com/thanneken/teizedition>. Create a scholarly edition with multiple visualizations from a single TEI file.
- 2022– Todd R. Hanneken, *Jubilees Palimpsest Process*. <https://github.com/thanneken/JubPalProcess>. Python software for processing multispectral imaging data into calibrated color and pseudo-color enhancements based on linear transformations.
- 2021–2022 Todd R. Hanneken, *Open Educational Resource (OER) Platform*. <https://thanneken.github.io/TheologicalQuestions/>.

The platform used to create the textbook *Theological Questions* is open source for other instructors to remix, modify, and supplement.

Supplement series includes, “Mary, Mariology, and Marianists” (2022).

- 2016–2019 Todd R. Hanneken and Bryan Haberberger, *SpectralRTI\_Toolkit*. [https://github.com/thanneken/SpectralRTI\\_Toolkit](https://github.com/thanneken/SpectralRTI_Toolkit). ImageJ plugin to process RTI images from multispectral and raking image data.
- 2009– Todd R. Hanneken, *The Jubilees Palimpsest Project*. <https://jubilees.stmarytx.edu/>. Website for scholars and the public on technologies related to digital archaeology, manuscript studies, and the manuscript history of Latin Jubilees, the Testament of Moses, and the Arian Commentary on Luke. Includes original scholarship and translations as well as annotated links and bibliography.

## C o n f e r e n c e P r e s e n t a t i o n s

- 2024 “Streamlining Text Encoding Initiative (TEI), International Image Interoperability Framework (IIIF), and Mirador: Theoretical and Practical Considerations for Interactive Critical Editions.” Alliance of Digital Humanities Organizations DH Conference 2024, Washington, D.C.
- 2024 “Priestly Eschatology in Testament of Moses and Malachi.” Research Report, Catholic Biblical Association Annual General Meeting, Washington, D.C.
- 2023 “Minimal Computing and the Liberal Arts.” Association for Computers and the Humanities 2023 Conference (all virtual).
- 2022 “What’s Marianist about Open Educational Resources (OER)?” Poster, Association of Marianist Universities Symposium, St. Louis, Missouri.
- 2022 “How to Respond to the Collective Angst in the Human Heart?” Plenary, Association of Marianist Universities Symposium, St. Louis, Missouri.
- 2019 Organizer and moderator of plenary forum, “Biblical Scholarship in Latin America: Celebrating Eighty Years of *Revista Biblica*.” Catholic Biblical Association Annual General Meeting, Walsh University, North Canton, Ohio.
- 2019 “Three Priorities for Digitally-Enabled Research and Teaching in Manuscripts of Biblical Literature.” Digital Humanities in Biblical, Early Jewish, and Christian Studies. Society of Biblical Literature International Meeting, Rome, Italy.
- 2019 “Deep Digitization: Considerations and Tools for Imaging Cultural Heritage Beyond the Basics.” Alliance of Digital Humanities Organizations DH Conference 2019, Utrecht, Netherlands.
- 2018 Organizer and moderator of plenary forum, “What’s Catholic about Catholic Biblical Scholarship?” Catholic Biblical Association Annual General Meeting, Denver, Colorado.
- 2018 “The Next Generation of Digital Tools for the Study of Manuscripts.” Recent Developments and the Future of Scholarship and Teaching Ancient Scribal Heritage, Notre Dame, Indiana.

- 2017 “A Historical Taxonomy of Biblical Interpretation: Premodern, Modern, and Postmodern.” Pedagogy Section, South Texas Jewish Studies Research Triangle, Austin, Texas.
- 2017 “The Jubilees Palimpsest Project.” Joint session of Digital Humanities and Pseudepigrapha program units, Society of Biblical Literature, Boston, Massachusetts.
- 2017 “Texture Imaging from Capture to Access.” Rochester Cultural Heritage Imaging, Visualization, and Education Conference, Rochester, New York.
- 2017 “Ten-Times Tested Abraham in the Book of Jubilees.” Testing and Temptation in Second Temple Jewish and Early Christian Texts, Studienzentrum Josefstal, Munich, Germany.
- 2016 “The Future of Biblical Scholarship in a Digital Age.” Plenary, Catholic Biblical Association Annual General Meeting, Santa Clara, California.
- 2016 “Eating on Blood: What Is It? Who Did It? Why? Why Not?” Research Report, Catholic Biblical Association Annual General Meeting, Santa Clara, California.
- 2015 “Anthropological Perspectives on Scribal Culture.” Human Distinctiveness Seminar, Notre Dame, Indiana.
- 2014 “The Integration of Spectral and Reflectance Transformation Imaging Technologies.” Digital Humanities in Biblical, Early Jewish, and Christian Studies Unit, Society of Biblical Literature, San Diego, California.
- 2014 “Recent Technological Developments for the Recovery of Text from Unreadable Manuscripts.” Research Report, Catholic Biblical Association Annual General Meeting, Providence, Rhode Island.
- 2014 “Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts.” Cyprus Institute Workshop: Reflectance Transformation Imaging and Cultural Heritage: Current State and Future Potential, Nicosia, Cyprus.
- 2013 “Jubilees and the Annual Covenant Renewal: New Insight into Use of Sources and History of Influence.” Qumran Unit, Society of Biblical Literature, Baltimore, Maryland.
- 2012 “Palimpsest Revealed: The Transmission, Suppression, and Restoration of Jubilees and the Testament of Moses.” Pseudepigrapha Unit, Society of Biblical Literature, Chicago, Illinois.
- 2012 “The Jubilees Palimpsest Project.” Seminar on Scripture in Early Judaism and Christianity, Catholic Biblical Association Annual General Meeting, Notre Dame, Indiana.
- 2011 “The Use of Jubilees in the Damascus Document.” Bible and the History of Biblical Interpretation Unit, Association for Jewish Studies, Washington, D.C.
- 2009 “The Use of Jubilees in 4Q390: Adoption and Adaptation of Authority.” Qumran Unit, Society of Biblical Literature, New Orleans, Louisiana.
- 2009 “The Use of the Book of the Watchers in the Book of Jubilees.” Seminar on Scripture in Early Judaism and Christianity, Catholic Biblical Association Annual General Meeting, Omaha, Nebraska.
- 2009 “Creation and New Creation in the Hebrew Bible and Early Jewish Literature.” Scripture Section, College Theology Society, Notre Dame, Indiana.

- 2008 “Apocalyptic Literature, Ideas, and Movements: The Book of Jubilees and the Variety of Judaism in Antiquity.” *The Contribution of the Dead Sea Scrolls to the Study of Judaism in Late Antiquity*, Association for Jewish Studies, Washington, D.C.
- 2007 “Wars from Heaven and Soldiers from Earth: Three Jewish Responses to Violence.” *Violence and Representations of Violence among Jews and Christians*, Society of Biblical Literature, San Diego, California.
- 2006 “Angels and Demons in the Book of Jubilees and Contemporary Apocalypses.” Pseudepigrapha Group, Society of Biblical Literature, Washington, D.C.
- 2006 “The Apocalyptic Imagination of God’s Awesome Grandeur: Mercy and Justice in the Apocalypse of Peter.” Scripture Section, College Theology Society, Denver, Colorado.
- 2006 “Angels and Demons in the Book of Jubilees and Contemporary Apocalypses.” Graduate Enoch Seminar, Ann Arbor, Michigan.
- 2003 “Moses, Samuel, Elijah and Jesus: Un-interpreting Messianic Expectations in Pseudo-Philo 51:6.” Pacific Coast Regional Meeting, Society of Biblical Literature, Berkeley, California.

## A d v a n c e d I m a g i n g T r a i n i n g

- 2025 Illuminating the Past NEH Summer Institute at the University of Colorado, Colorado Springs, Colorado.
- 2024 INtegrating TRAditional and Digital Approaches in Manuscript Studies (INTRADAMS) Summer School at the University of Milan, June 3-13, with Gregory Heyworth, Keith Knox, Marta Mangini, and Giacomo Vignodelli <https://palimpsest.stmarytx.edu/2024/intradams/>, <https://www.unimi.it/en/international/study-abroad/international-opportunities/summer-school-integrating-traditional-and-digital-approaches-manuscript-studies-intradams-aa-2023/24>
- 2020 *Guide to Creating Spectral RTI Images*. <https://jubilees.stmarytx.edu/spectralrtiguide/>
- 2019 Workshop on Integrated Spectral Reflectance Transformation Imaging (Spectral RTI). University of Texas, Austin, <https://jubilees.stmarytx.edu/2019/201901UTAustin.html>. British Library, University College London, Royal Library of Denmark, University of Graz, <https://jubilees.stmarytx.edu/2019/201906Europe.html>
- 2018 SpectralRTI Training and SpectralRTI Demonstration. Rochester Cultural Heritage Imaging, Visualization, and Education, Rochester, New York. <https://jubilees.stmarytx.edu/2018/201806RCHIVE.html>

## C o m m u n i t y L e c t u r e s

- 2024 “Discovery Imaging and Reimagining Discovery.” Public lecture panel at the University of Milan, *Making the Invisible Visible: Visual History and Digital Imaging in Manuscript Studies*, <https://studistorici.unimi.it/it/making-invisible-visible-visual-history-and-digital-imaging-manuscript-studies>, <https://palimpsest.stmarytx.edu/2024/discovery/>.
- 2022 “Abraham’s Via Dolorosa.” The Bible and Its Tradition Series, St. Elizabeth Ann Seton Catholic Church and online, <https://labiblia.stmarytx.edu/2022/03/>.



- 2021 “Eve and Mary.” The Bible and Its Tradition Series, Oblate School of Theology and online, <https://labiblia.stmarytx.edu/2021/05/>.
- 2019 “The Jubilees Palimpsest Project.” Faculty Convocation, St. Mary’s University.
- 2018 “What Humanities Scholars Really Want from Digital Imaging: A Report from the Experience of the Jubilees Palimpsest Project.” Chester F. Carlson Center for Imaging Science Seminar Series, Rochester Institute of Technology. <https://www.youtube.com/watch?v=x2Ly9Y7VWBY>.
- 2017 “Digital Archaeology Tools for Discovery and Access to Previously Illegible Manuscripts.” Workshop on Late Antiquity, University of Texas, Austin.
- 2015 “New Light on Lost Writings of Early Judaism and Christianity.” Source of Light Center, San Antonio, Texas.
- 2014 “The Forbidden Books of the Prophet Enoch from the Dead Sea Scrolls and Their Influence on the Earliest Christians.” Source of Light Center, San Antonio, Texas.
- 2014 “Jubilees.” Sabbath learning at Congregation Beth Jacob, Mendota Heights, Minnesota.
- 2014 “Text Study of the Hebrew Fragments of the Book of Jubilees.” Minnesota Rabbinical Association, Minneapolis, Minnesota.
- 2014 “The Book of Jubilees: The Oldest Interpretation of the Book of Genesis.” Source of Light Center, San Antonio, Texas.
- 2013 “The Origin of Evil: The Interpretation of Genesis in the Book of the Watchers and the Interpretation of the Book of the Watchers in Jubilees.” St. Catherine University, Department of Theology, St. Paul, Minnesota.
- 2010 “The Significance of Hanukkah for Catholicism and Jewish-Catholic Relations.” Annual Jewish-Catholic Hanukkah luncheon sponsored by San Fernando Cathedral and the Jewish Federation of San Antonio, San Antonio, Texas.
- 2010 “The Proclaimed Word.” Diocese of Austin Workshop for Lectors, Round Rock, Texas.
- 2010 “The Hazard of Gardening in Eden: The Origins of Original Sin.” Diocese of Austin Theology on Tap, Austin, Texas.
- 2009 Response to Richard Gaillardetz, “Church as a Community of Holy Conversation: The Demands of Dialogic Existence.” Catholic Intellectual Tradition Lecture Series, St. Mary’s University, San Antonio, Texas.

## S e r v i c e

### A c a d e m i c S e r v i c e

- 2021– Editorial Board, Textual History of the Bible Handbooks.
- 2021–2022 *La Biblia y su Tradición, The Bible and Its Tradition* Collaboration to promote love of Scripture in the languages of the Southwest, <https://labiblia.stmarytx.edu/>.
- 2021–2023 Advisory Board, Inscriptions of Israel and Palestine, Brown University.

- 2020–2023     Advisory Board, Low-Cost End-to-End Spectral Imaging System for Historical Document Discovery, Rochester Institute of Technology.
- 2019           Expert consultant, PBS WGBH Boston, NOVA episode titled, “Dead Sea Detectives.” (focused on technological innovations in the study of the text and authenticity of Dead Sea Scrolls).
- 2018           Conference Organizer, “Recent Developments and the Future of Scholarship and Teaching Ancient Scribal Heritage.” Notre Dame, May 15-17. <https://jubilees.stmarytx.edu/2018/201805Workshop.html>
- 2017–2021     Program Committee, Catholic Biblical Association.
- 2017–2022     Chair, Technology and Outreach Committee, Catholic Biblical Association.
- 2017           Co-convener, with Olivier-Thomas Venard, The Bible and Digital Humanities Continuing Seminar, Catholic Biblical Association.
- 2016–2021     Editorial Board, Catholic Biblical Quarterly Monograph Series.
- 2016–2019     Research Support Committee, Catholic Biblical Association.
- 2016–          Advisory Board, SBL Text-Critical Studies Monograph Series.
- 2013–2016     Member, Board of Directors, Source of Light Center for Interfaith Adult Education, San Antonio, Texas.
- 2012–2024     Abstractor for *Old Testament Abstracts*.
- 2009–          Director, The Jubilees Palimpsest Project.
- 2007–2010     Journal Publishing Commission, *Henoch: Studies in Judaism and Christianity from Second Temple to Late Antiquity*.
- 2007           Editor, Enoch Seminar Conference Papers.
- 2005–2007     Coordinator, with Lawrence Schiffman, James VanderKam, and Alex Jassen, *New York University, Notre Dame Joint Program: Jewish and Christian Scholars on the Origins of Rabbinic Judaism and Christianity*.

### Select University Service

- 2022–          Marianist Educational Associate.
- 2022–2023     Founded *New Faculty Debut* research presentation series.
- 2022–2023     Advisory Council of the Dean of the College of Arts, Humanities, and Social Sciences, elected.
- 2021–2022     Chair, Search Committee, hired LaReine-Marie Mosely and Xavier Montecel.
- 2019–2023     Center for Catholic Studies, Executive Committee and Internal Advisory Board.
- 2017–2023     Chair, Department of Theology.
- 2015–2016     Chair, Search Committee, hired Sara Ronis and Allison Gray.

## H o n o r s

- 2024–2025 Sabbatical, St. Mary’s University.
- 2023 St. Mary’s University Alumni Association Distinguished Faculty Award for Excellence in Teaching.
- 2020 Promotion to Full Professor, St. Mary’s University.
- 2016–2017 Sabbatical, St. Mary’s University.
- 2015 Selected by the *Human Distinctiveness Project* as one of thirteen theologians invited from around the world for a three-week transdisciplinary seminar at Notre Dame, funded by the John Templeton Foundation.
- 2012 Tenure and Promotion to Associate Professor, St. Mary’s University.
- 2007 Kaneb Center Advanced Teaching Scholar Certificate, Notre Dame.
- 2006 Passed Candidacy Exams with High Honors, Notre Dame.
- 2005 Graduate Student Fellow of the American Academy of Jewish Research.
- 1997 Graduation Honors from the Department of Jewish Studies and the College of the University of Chicago.
- 1995 Morton-Murphy Student Leadership Award, The University of Chicago.

## G r a n t s

- 2024–2025 *Latin Moses: A Print and Interactive Online Scholarly Edition and Translation of Latin Jubilees and the Testament of Moses*. \$99,960 granted by the National Endowment for the Humanities.
- 2020 with Diane Duesterhoeft, *Theological Questions Open Educational Resource (OER)*, \$3500 from Atla (formerly the American Theological Library Association).
- 2020 with Allison Gray, *La Biblia y su Tradición, The Bible and its Tradition: Collaboration for Catholic Biblical Literacy in the Southwest*. \$25,000 from the Catholic Biblical Association and Confraternity for Christian Doctrine.
- 2016–2019 *The Jubilees Palimpsest Project: Spectral RTI Technology for the Recovery of Erased Manuscripts from Antiquity*. \$325,000 granted by the National Endowment for the Humanities, Office of Digital Humanities.
- 2016 *The Jubilees Palimpsest Project: Building Sustainable Collaborations for Digital Archaeology*. \$3500 St. Mary’s University Faculty Research Grant.
- 2014 *Student Researcher Training for the Jubilees Palimpsest Project*. \$3500 St. Mary’s University Faculty Research Grant.
- 2013–2014 *Integrating Spectral and Reflectance Transformation Imaging Technologies for the Digitization of Manuscripts and Other Cultural Artifacts*. \$60,000 granted by the National Endowment for the Humanities, Office of Digital Humanities.
- 2013 *The Jubilees Palimpsest Project*. \$5097 Edward and Linda Speed Grant.

## L a n g u a g e s

Classical	Hebrew (Classical through Mishnaic), Aramaic (Biblical, Targumic, Talmudic, Syriac), Ethiopic (Ge'ez), Greek, Latin
Scholarly	Modern Hebrew, French, German, Spanish, some Arabic (Modern Standard), and Italian
Computer	Python, TEI XML, XSLT, HTML, CSS, JavaScript, PERL, SQL, JQuery, ImageJ Macro Language

## P r o f e s s i o n a l A f f i l i a t i o n s

2022-	Marianist Educational Associates
2018-	Association for Computers and the Humanities
2017-	Rochester Cultural Heritage Imaging, Visualization, and Education
2016-	South Texas Jewish Studies Faculty Consortium
2007-	Catholic Biblical Association
2001-	Society of Biblical Literature